michael bublé
CALL ME IRRESPONSIBLE

The Best is Yet To Come

(CY COLEMAN/CAROLYN LEIGH)

©1964 WB MUSIC CORP. O/B/O NOTABLE MUSIC (ASCAP)/CARWIN MUSIC INC. (ASCAP)

Out of the tree of life, I just picked me a plum
You came along and everything started to hum
Still it's a real good bet,
The best is yet to come

The best is yet to come,
And won't that be fine
You think you've seen the sun,
But you ain't seen it shine

Wait till the warm-up is underway
Wait till our lips have met
Wait till you see that sunshine day
You ain't seen nothin' yet

The best is yet to come,
And won't that be fine
The best is yet to come,
Come the day that you're mine

Come the day that you're mine
I'm gonna teach you to fly
We've only tasted the wine
We're gonna drain that cup dry

Wait till your charms are right,
For the arms to surround
You think you've flown before,
But you ain't left the ground

Wait till you're locked in my embrace
Wait till I hold you near
Wait till you see that sunshine place
There ain't nothin' like it here

The best is yet to come,
And won't that be fine
The best is yet to come,
Come the day that you're mine

ARRANGED BY JOHN CLAYTON / CLAYTON-HAMILTON JAZZ ORCHESTRA / DRUMS: JEFF HAMILTON / BASS: CHRISTOPH LUTY / PIANO: TAMIR HENDELMAN / KEYS: GERALD CLAYTON / GUITAR: GRAHAM DECHTER / PERCUSSION: EMIL RADOCCHIA / SAXOPHONE: LEE CALLET, FREDERICK FIDDMONT, THOMAS PETERSON, RICKEY WOODARD / TRUMPET: BIJON WATSON, GILBERT CASTELLANOS, SALVATOR CRACCHIOLO, JAMES FORD, KYE PALMER / TROMBONE: GUY NEPUS, GEORGE BOHANON, RYAN PORTER, MAURICE SPEARS / TUBA: JAMES SELF / FRENCH HORN: JOSEPH MEYERS, STEVEN BECKNELL, DANIEL KELLEY, JOHN REYNOLDS

Meglio stasera, baby, go go go!
Or as we natives say, fa súbito.

If you're ever gonna kiss me
It had better be tonight
While the mandolins are playing
And stars are bright

If you've anything to tell me
It had better be tonight
Or somebody else may tell me
And whisper the words just right

Meglio stasera, baby, go go go!
Or as we natives say, fa súbito.

If you're ever gonna hold me
It had better be tonight
Or somebody else may hold me
And steal this heart tonight

Meglio stasera, baby, go go go!
Or as we natives say, fa súbito.

For this poor Americano
Who knows little of your speech
Be a nice Italiana
And start to teach

Show me how in old Milano
Lovers hold each other tight
But I warn you sweet Italiana,
It had better be tonight

Meglio stasera, baby, go go go!
Or as we natives say, fa súbito

ARRANGED BY DAVID FOSTER

STRINGS AND HORNS ARRANGED BY

DAVID FOSTER AND JERRY HEY

PIANO: DAVID FOSTER

BASS: NATHAN EAST

DRUMS: VINNIE COLAIUTA

GUITAR: DEAN PARKS

PERCUSSION: RAFAEL PADILLA

It Had Better Be Tonight
(Meglio Stasera)

(HENRY N. MANCINI/JOHNNY MERCER/FRANCO MIGLIACCI)

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WB MUSIC CORP. O/B/O THE JOHNNY MERCER FOUNDATION (ASCAP)/EMI U CATALOG INC. (ASCAP)

Me And Mrs. Jones

(LEON HUFF/KENNETH GAMBLE/GARY GILBERT)

© 1972 WARNER-TAMERLANE PUB. CORP. (BMI)

Me and Mrs. Jones
We got a thing goin' on
We both know that it's wrong
But it's much too strong
To let it go now

We meet every day at the same cafe
Six-thirty and no one knows she'll be there
Holding hands, making all kinds of plans
While the jukebox plays our favorite songs

Me and Mrs. Jones
We got a thing goin' on
We both know that it's wrong
But it's much too strong
To let it go now

We gotta be extra careful
That do we don't build our hopes up too high
Because she's got her own obligations
And so, and so, do I

Me and Mrs. Jones

Well, it's time for us to be leaving
It hurts so much, it hurts so much inside
Now she'll go her way and I'll go mine
Tomorrow we'll meet
The same place, the same time

Me and Mrs. Jones
We got a thing goin' on
We both know that it's wrong
But it's much too strong
To let it go now

ARRANGED BY DAVID FOSTER

STRINGS CO-ARRANGED BY DAVID FOSTER AND BILL ROSS

HORNS CO-ARRANGED BY DAVID FOSTER AND JERRY HEY

PIANO AND RHODES: DAVID FOSTER

BASS: BRIAN BROMBERG

DRUMS: VINNIE COLAIUTA

GUITARS: DEAN PARKS

PERCUSSION: RAFAEL PADILLA

BACKGROUND VOCALS: EMILY BLUNT

I'm Your Man

(LEONARD COHEN)

©1988 SONY/ATV SONGS LLC (BMI)

ARRANGED BY DAVID FOSTER

STRINGS AND HORNS ARRANGED BY DAVID FOSTER AND DON SEBESKY

KEYBOARDS: DAVID FOSTER

BASS: BRIAN BROMBERG

DRUMS: VINNIE COLAIUTA

GUITAR: DEAN PARKS

PERCUSSION: PAULINHO DA COSTA

PROGRAMMING AND SOUND DESIGN: JOCHEM VAN DER SAAG

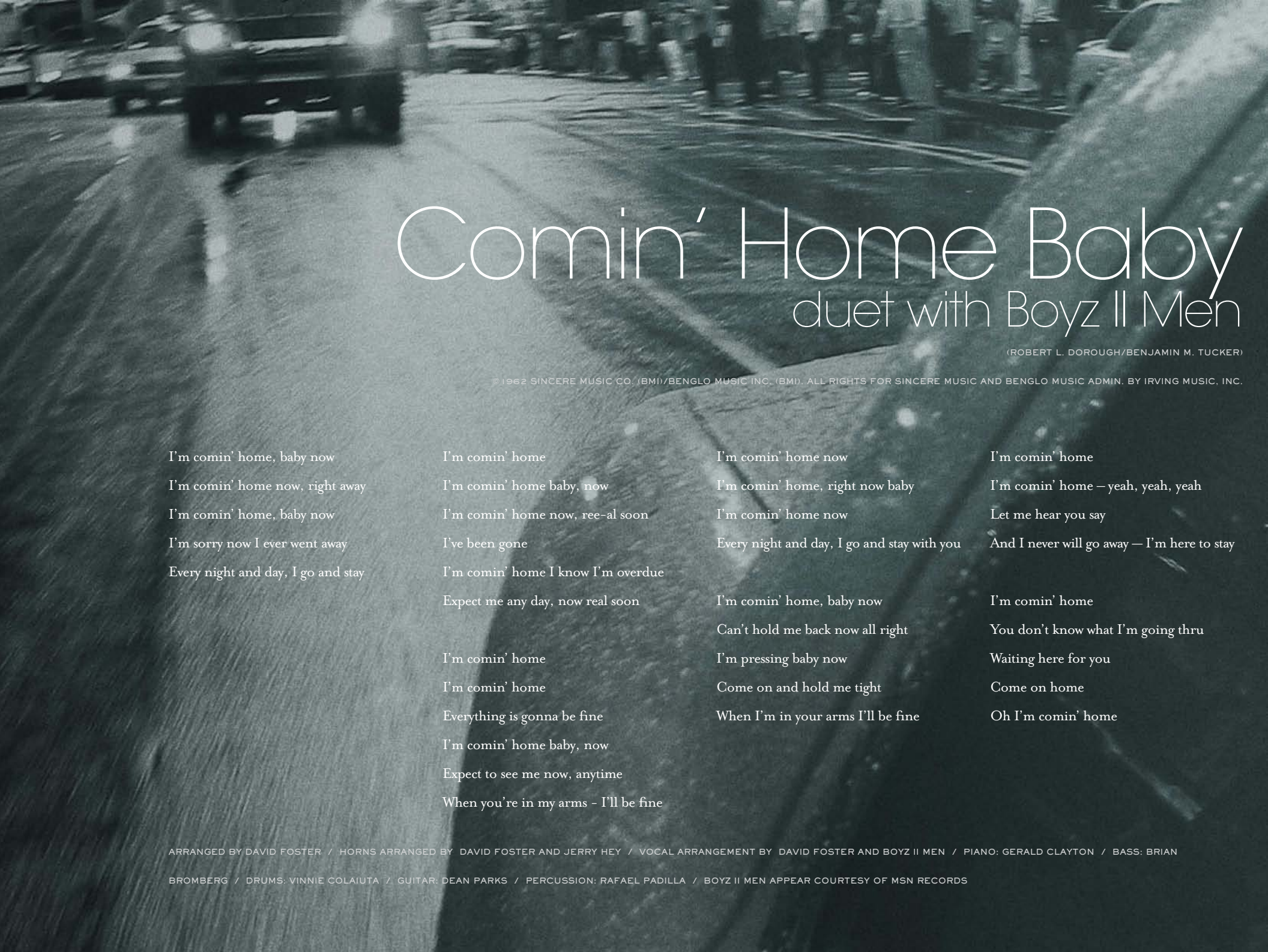
If you want a lover
I'll do anything you ask me to
And if you want another kind of love
I'll wear a mask for you
If you want a partner
Take my hand
Or if you want to strike me down in anger
Here I stand
I'm your man
If you want a boxer
I will step into the ring for you
And if you want a doctor
I'll examine every inch of you
If you want a driver
Climb inside
Or if you want to take me for a ride
You know you can
I'm your man

Ah, the moon's too bright
The chain's too tight
The beast won't go to sleep
I've been running through these promises to you
That I made and I could not keep
Ah but a man never got a woman back
Not by begging on his knees
Or I'd crawl to you baby
And I'd fall at your feet
And I'd howl at your beauty
Like a dog in heat
And I'd claw at your heart
And I'd tear at your sheet
I'd say please, please
I'm your man

And if you've got to sleep
A moment on the road
I will steer for you
And if you want to work the street alone
I'll disappear for you
If you want a father for your child
Or only want to walk with me a while
Across the sand
I'm your man

Repeat Chorus

I'm your man
'Cause I'm your man



Comin' Home Baby

duet with Boyz II Men

(ROBERT L. DOROUGH/BENJAMIN M. TUCKER)

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I'm comin' home, baby now
I'm comin' home now, right away
I'm comin' home, baby now
I'm sorry now I ever went away
Every night and day, I go and stay

I'm comin' home
I'm comin' home baby, now
I'm comin' home now, ree-al soon
I've been gone
I'm comin' home I know I'm overdue
Expect me any day, now real soon

I'm comin' home
I'm comin' home
Everything is gonna be fine
I'm comin' home baby, now
Expect to see me now, anytime
When you're in my arms - I'll be fine

I'm comin' home now
I'm comin' home, right now baby
I'm comin' home now
Every night and day, I go and stay with you

I'm comin' home, baby now
Can't hold me back now all right
I'm pressing baby now
Come on and hold me tight
When I'm in your arms I'll be fine

I'm comin' home
I'm comin' home — yeah, yeah, yeah
Let me hear you say
And I never will go away — I'm here to stay

I'm comin' home
You don't know what I'm going thru
Waiting here for you
Come on home
Oh I'm comin' home

ARRANGED BY DAVID FOSTER / HORNS ARRANGED BY DAVID FOSTER AND JERRY HEY / VOCAL ARRANGEMENT BY DAVID FOSTER AND BOYZ II MEN / PIANO: GERALD CLAYTON / BASS: BRIAN BROMBERG / DRUMS: VINNIE COLAIUTA / GUITAR: DEAN PARKS / PERCUSSION: RAFAEL PADILLA / BOYZ II MEN APPEAR COURTESY OF MSN RECORDS

Lost

(MICHAEL BUBLÉ/JANN ARDEN/ALAN CHANG)

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ARRANGED BY DAVID FOSTER

STRINGS ARRANGED BY PAUL BUCKMASTER

PIANO: DAVID FOSTER

BASS: NATHAN EAST

DRUMS: VINNIE COLAIUTA

GUITARS: DEAN PARKS

PERCUSSION: RAFAEL PADILLA

PROGRAMMING AND SOUND DESIGN:
JOCHEM VAN DER SAAG

I can't believe it's over
I watched the whole thing fall
And I never saw the writing that was on the wall
If I only knew
The days were slipping past
That the good things never last
That you were cryin'

Summer turned to winter
And the snow, it turned to rain
Then the rain turned into tears upon your face
I hardly recognize the girl you are today
And God I hope it's not too late
It's not too late

Cuz you are not alone
I'm always there with you
And we'll get lost together
Till the light comes pouring through
When you feel like you're done
And the darkness has won
Babe you're not lost
When your world's crashing down
And you can't bear the thought
I said, babe you're not lost

Life can show no mercy
It can tear your soul apart
It can make you feel like you've gone crazy
but you're not
Though things have seemed to change
There's one thing that's still the same
In my heart you have remained
And we can fly, fly, fly away

Cuz you are not alone
I am there with you
And we'll get lost together
Till the light comes pouring through
When you feel like your done
And the darkness has won
Babe you're not lost
When your world's crashing down
And you can't bear the thought
I said, baby you're not lost
I said, baby you're not lost
I said, baby you're not lost
Baby you're not lost

Call Me Irresponsible

(SAMMY CAHN/JIMMY VAN HEUSEN)

©1963 (RENEWED 1991) PARAMOUNT MUSIC (ASCAP)

Call me irresponsible
Call me unreliable
Throw in undependable too
Do my foolish alibis bore you
Well I'm not too clever
I just adore you

Call me unpredictable
Tell me I'm impractical
Rainbows I'm inclined to pursue
Call me irresponsible
Yes I'm unreliable
But it's undeniably true
I'm irresponsibly mad for you

Do my foolish alibis bore you
Well I'm not too clever
I just adore you

Call me unpredictable
Tell me I'm impractical
Rainbows I'm inclined to pursue
Call me irresponsible
Yes I'm unreliable
But it's undeniably true
I'm irresponsibly mad for you

ARRANGED BY BILL HOLMAN

PIANO: TAMIR HENDELMAN

DRUMS: VINNIE COLAIUTA

BASS: BRIAN BROMBERG

PERCUSSION: RAFAEL PADILLA

Wonderful Tonight

duet with Ivan Lins

(ERIC CLATON)

©1977 UNICHAPPELL MUSIC INC. (BMI)

ARRANGED BY DAVID FOSTER

STRINGS ARRANGED BY JORGE CALANDRELLI

PIANO AND RHODES: DAVID FOSTER

ADDITIONAL PIANO: ALAN CHANG

BASS: BRIAN BROMBERG

DRUMS: VINNIE COLAIUTA

GUITAR: HEITOR PEREIRA

PERCUSSION: PAULINHO DA COSTA, MARCELO COSTA

ENGINEERED BY MOOGIE CANAZIO

It's late in the evening
She's wondering what clothes to wear
She puts on her make-up
And brushes her long blonde hair
And then she asks me, "Do I look all right?"
And I say, "Yes, you look wonderful tonight"

A noite é de festa
E ela veste o luar
Me arrasta e me testa
Se sente uma superstar
E então pergunta
Se eu estou em paz
Eu digo sim
"I feel wonderful tonight"

I feel wonderful because I see
The love light in your eyes
And the wonder of it all
Is that you just don't realize how much I love you

I feel wonderful because I see
The love light in your eyes
And the wonder of it all
Is that you just don't realize how much I love you

De volta pra casa
Cansados de festejar
Me deita e me abraça
Me beija e não quer falar
And then I tell her, as I turn out the light,
I say, "My darling, you were wonderful tonight
darling, estavas linda até demais"
I say "my darling, you were wonderful tonight"

Everything

(MICHAEL BUBLÉ/ALAN CHANG/AMY FOSTER-GILLIES)

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You're a falling star
You're the getaway car
You're the line in the sand when I go too far
You're the swimming pool on an August day
You're the perfect thing to say

And you play it coy
But it's kind of cute
When you smile at me, you know exactly what you do
Baby, don't pretend that you don't know it's true
'Cause you can see it when I look at you

And in this crazy life
And through these crazy times
It's you, it's you
Ya make me sing
Your every line
Your every word
You're everything

You're a carousel
You're a wishing well
And you light me up when you ring my bell
You're a mystery
You're from outerspace
You're every minute of my every day

And I can't believe that I'm your man
And I get to kiss ya baby just because I can
Whatever comes our way
We'll see it through
'Cause you know that's what our love can do

'Cause in this crazy life
And through these crazy times
It's you, it's you
Ya make me sing
Your every line
Your every word
You're everything

La la la la la la la
La la la la la la la

And in this crazy life
And through these crazy times
It's you, it's you
Ya make me sing
Your every line your every word
You're everything

Your every song
And I sing along
'Cause you're my everything

La la la la la la la la
La la la la la la la la la la la la

ARRANGED BY MICHAEL BUBLÉ,
ALAN CHANG AND BOB ROCK
PIANO: ALAN CHANG
BASS: NORM FISHER
DRUMS: JOSH FREESE
GUITARS: KEITH SCOTT,
MICHAEL LANDAU, DEAN PARKS
ACOUSTIC GUITAR: DAVID SINCLAIR
PERCUSSION: RAFAEL PADILLA

I've Got The World On A String

(HAROLD ARLEN/TED KOEHLER)

©1932 S.A. MUSIC CO. (ASCAP)/TED KOEHLER MUSIC CO.
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I've got the world on a string
I'm sitting on a rainbow
Got the string around my finger
What a world, what a life—I'm in love

I've got a song that I sing
I can make the rain go
Any time I move my finger
Lucky me, can't you see—I'm in love

Life's a wonderful thing
As long as I've got that string
I'd be a silly so-and-so
If I should ever let you go

I've got the world on a string
I'm sitting on a rainbow
Got the string around my finger
Oh, what a world, what a life—I'm in love

Life's a wonderful thing
As long as I hold the string
I'd be a crazy so-and-so
If I should ever let her go

I've got the world on a string
I'm sitting on a rainbow
Got the string around my finger
Oh, what a world, what a life
Oh, what a world, what a life
Oh, what a world, what a life
I'm in love

ARRANGED BY DAVID FOSTER / HORNS ARRANGED BY DON SEBESKY, DAVID FOSTER, AND MICHAEL BUBLÉ / PIANO: DAVID FOSTER / BASS: BRIAN BROMBERG / DRUMS: VINNIE COLAIUTA / GUITAR: DEAN PARKS / PERCUSSION: RAFAEL PADILLA / SAXOPHONE SOLO: JOEL PESKIN / ADDITIONAL BACKGROUND VOCALS: GARY FOSTER, SALVADORE LOZANO, BILL LISTON, DAVID BORUFF, JOEL PESKIN, RICK BAPTIST, DANIEL FORNERO, WAYNE BERGERON, BRYAN LIPPS, CHARLES LOPER, ALAN KAPLAN, BRUCE OTTO, PHIL TEELE

Always On My Mind

(MARK JAMES/WAYNE THOMPSON/JOHN CHRISTOPHER)

©1972 SCREEN GEMS-EMI MUSIC INC./BUDDE SONGS INC. (BMI)

Maybe I didn't treat you
Quite as good as I should have
Maybe I didn't love you
Quite as often as I could have
Little things I should have said and done
I just never took the time
You were always on my mind
You were always on my mind

Maybe I didn't hold you
All those lonely, lonely times
And I guess I never told you
I'm so happy that you're mine

If I made you feel second best
Girl I'm so sorry I was blind
You were always on my mind
You were always on my mind

ARRANGED BY DAVID FOSTER

STRINGS ARRANGED BY
DAVID FOSTER AND BILL ROSS

PIANO: DAVID FOSTER

BASS: BRIAN BROMBERG

DRUMS: JOE LABARBERA

GUITAR: DEAN PARKS

Tell me, tell me that your sweet love hasn't died
Give me, give me one more chance to keep you satisfied, satisfied

Little things I should have said and done
I just never took the time
You were always on my mind
You were always on my mind
You were always on my mind
You were always on my mind

That's Life

(KELLY GORDON/DEAN THOMPSON)

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RHYTHM ARRANGED BY MERVYN WARREN AND DAVID FOSTER

STRINGS, HORNS AND CHOIR ARRANGED BY MERVYN WARREN

PIANO: GREG PHILLINGANES

BASS: BRIAN BROMBERG

DRUMS: VINNIE COLAIUTA

GUITAR: DEAN PARKS

PERCUSSION: RAFAEL PADILLA

ADDITIONAL VOCALS: CARMEN CARTER, ANTOINETTE SCRUGGS, SIEDAH GARRETT

CHOIR: MERVYN WARREN, CARMEN CARTER, LISA VAUGHN, WINDY WAGNER, ANTOINETTE SCRUGGS, SIEDAH GARRETT, VALERIE PINKSTON, LYNNE FIDDMONT, BEVERLY STAUNTON, SHARLOTTE GIBSON, CLORISHEY LEWIS, KEN STACEY, DONALD SMITH, LOUIS PRICE, ANTHONY FIELD

That's life, that's what all the people say
You're riding high in April,
Shot down in May
But I know I'm gonna change that tune,
When I'm back on top, back on top in June

I said that's life, and as funny as it may seem
Some people get their kicks,
Stompin' on your dreams
But I don't let it, let it get me down,
'Cause this fine ol' world, it keeps spinning around

I've been a puppet, a pauper, a pirate,
A poet, a pawn and a king
I've been up and down and over and out
But I know one thing
Each time I find myself, flat on my face,
I pick myself up and get back in the race

That's life
I can't deny it,
I thought of quitting baby,
But my heart just ain't gonna buy it
And if I didn't think it was worth one single try,
I'd jump right on a big bird and then I'd fly

I've been a puppet, a pauper, a pirate,
A poet, a pawn and a king
I've been up and down and over and out
And I know one thing
Each time I find myself flat on my face,
I just pick myself up and get back in the race

That's life
That's life and I can't deny it
Many times I thought of cutting out
But my heart won't buy it
But if there's nothing shakin' come this here July
I'm gonna roll, I'm gonna roll myself up in a big ball and die
My, my
Don't let them keep you down
That's life, that's life, that's life

Dream

(JOHNNY MERCER)

©1944 WB MUSIC CORP. O/B/O THE JOHNNY MERCER FOUNDATION (ASCAP)

Dream, when you're feeling blue
Dream, that's the thing to do
Just watch the smoke rings rise in the air
You'll find your share of memories there

So dream when the day is through
Dream, and they might come true
Things never are as bad as they seem
So dream, dream, dream

So dream when the day is through
Dream, and they might come true
Things never are as bad as they seem
So dream, dream, dream

CO-PRODUCED BY JOHNNY MANDEL

ARRANGED BY JOHNNY MANDEL

PIANO: MICHAEL MELVOIN

BASS: CHARLES BERGHOFER

DRUMS: RALPH HUMPHREY

GUITAR: LARRY KOONSE

SYNTH: TAMIR HENDELMAN

PERCUSSION: DONALD WILLIAMS

LOVE

(BERT KAEMPFERT/MILT GABLER)

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BERT KAEMPFERT MUSIC PUBLISHING GMBH (BMI)

ARRANGED BY BILL HOLMAN

PIANO: TAMIR HENDELMAN

DRUMS: VINNIE COLAIUTA

BASS: BRIAN BROMBERG

PERCUSSION: RAFAEL PADILLA

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore can

Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it
Love was made for me and you

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore can

Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it
Love was made for me and you
Love was made for me and you
Love was made for me and you

Produced by David Foster and Humberto Gatica
Recorded and Mixed by Humberto Gatica at Chartmaker Studios
Except "Everything" Produced by Bob Rock
"Everything" Recorded by Eric Helmkamp at The Warehouse Studio

Additional Engineering by Alejandro Rodriguez, Jorge Vivo, and Jochem van der Saag
Digital Audio Engineering by Alejandro Rodriguez, Jorge Vivo, and Chris Brooke
Progamming and Sound Design by Jochem van der Saag

A&R Administration: Jonna Terrasi
Production Coordination: Courtney Blooding
A&R Assistant: Kathy Frangetis
Chartmaker Assistant: Maggie Cashman
Music Contractors: Jules Chaikin, Gina Zimmitti for Music Team, Ray Brown, Carmen Carter
Music Preparation: Joann Kane Music Services, Julie Eidsvoog and Suzie Katayama

Additional Recording at:
Capitol Studios, assisted by Aaron Walk and Paul Smith
Conway Recording Studios, assisted by Seth Waldman and Sam Holland
Record Plant Recording Studios, assisted by Mike Houge
Signet Sound
The Village, assisted by Jared Nugent and Ghian Wright
The Warehouse Studio, assisted by Eric Mosher, Sam Koop, Dean Maher and Andrew Shaw
Westlake Recording Studios, assisted by Antonio Resendiz and Eric Rennaker

Mastered by Vlado Meller at Sony Music Studios

Management: Bruce Allen

It takes a lot of people working very hard, to bring my music to the world.

I'd like to thank everyone at Warner/Reprise and Warner Music International for everything they do for me and my music.

With special thanks to Alan Chang, Andrea Richmond, Bob Rock, Boyz II Men (Nathan Morris, Shawn Stockman, Wanya Morris), Bryan Lipps, Chris Botti, Chris Chappel, Chris Stapleton, Craig Brittain, Craig Polasko, David Foster, Dean Roney, Dolly Shulka & Shutters On The Beach, Emily Blunt, Frank Basile, Fred Feran, Heather McRitchie, Humberto Gatica, Ivan Lins, Jann Arden, Jo Faloona, Joshua Brown, Josh Sinton, Jumaane Smith, Justin Ray, Kurt Wagner, Mark Small, Marlene Palmer, Matt Rice, Michelle Larsen, My Family, Nancy Emery, Nick Vagenas, Pamela Fisher, Randy Berswick, Randy Napoleon, Rob Perkins, Rob Wilkerson, Sandee Bathgate, Sarah Kendrick, Tiffany Henry, Victoria Mackenzie

To my manager Bruce Allen - thanks for being you and for putting together an organization that cares so much about what I do.

Additional thanks to Peter Lopez, Mark Kovinsky, and Gary Fine, The Team at William Morris & LPO, and to all of my promoter friends around the world.

And an extra special thanks to all of my fans, please enjoy!

Art Direction: Matt Taylor and Ellen Wakayama
Design: Matt Taylor – mattvarnish.com
Photography: William Claxton and Eric Ogden
Additional Photos by Matt Taylor
Wardrobe provided by Hugo Boss
Performance & appearance wardrobe: Hugo Boss

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